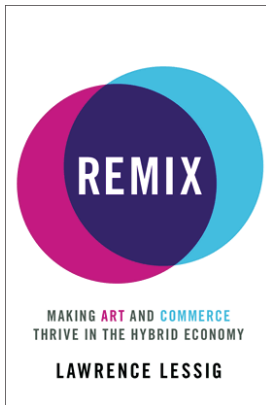


Free Culture

Books, magazines, and other good stuff from the UO Libraries

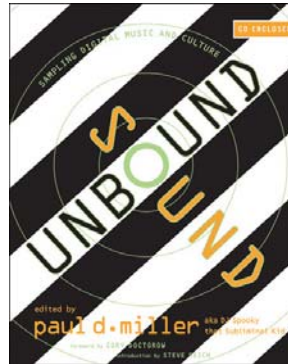
A companion reading list to the White Stag Block Talk conversation between Peter Shaver and YACHT regarding intellectual property law and art.



Remix: Making Art and Commerce Thrive in the Hybrid Economy

Legal scholar Lawrence Lessig argues for the revamp of copyright law, focusing on the challenges faced by artists who mash up, reuse, or remix existing works.

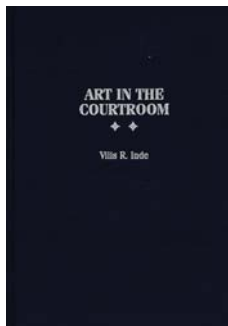
Available in print from the UO Library in Eugene, and as a pdf online at <http://www.bloomsburyacademic.com/remix.htm>.



Sound Unbound:

An exploration of the effects of remixing on art and music. Accompanied with a CD of remixed tunes by a variety of artists.

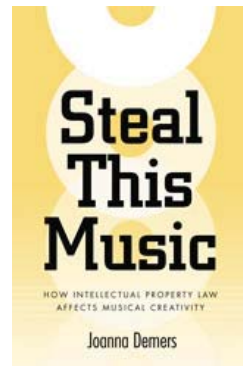
Available in print from the UO Library in Eugene.



Art in the Courtroom

An overview of five U.S. court cases involving visual art. Includes discussion of both physical and intellectual property.

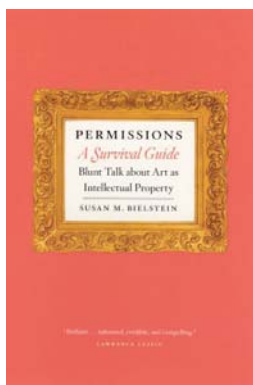
Available as an e-book through the UO Library catalog.



Steal This Music

This book examines both the fruitful and negative impacts of intellectual property laws on musicians.

Available in print from the UO Libraries in Eugene.



Permissions, a Survival Guide: Blunt Talk About Art as Intellectual Property

A thorough discussion of the difficulties obtaining reproductions of art for publication. Author Susan Bielstein draws on her experience as an editor for the University of Chicago Press.

Available in print from the UO Library in Eugene.



Creative Commons

A non-profit which facilitates the sharing of intellectual property through creative licensing, their website has a wealth of information for creators and users of artistic works.

Further information available online at creativecommons.org.



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