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Field Name	DC Map	Mandatory	Repeatable	Public	Searchable	Controlled Vocab	Description	Example
Title	Title	Yes	Yes	Yes	Yes	No	Title of the work. Format: Multiple titles separated by a semicolon. In title case except for descriptive titles. Preferred title listed first.	Apocalypse II; Achilles killing a bull
View	Title-Alternative	No	No	Yes	Yes	No	View of the work, in lower case. Details or unusual angles indicated.	detail, center section with peacock
Larger Entity	Relation-Is Part Of	No	Yes	Yes	Yes	Yes	Preferred title of the related larger work, if applicable, with qualifier "componentOf", "partOf" or "formerlyPartOf" following, in parenthesis. Multiple entries separated by a semicolon.	Apocalypse of Saint Sever (partOf); Saint-Sever Beatus (partOf)
Creator (Person)	Contributors	No	Yes	Yes	Yes	Yes	Names of individuals responsible for the creation of the object, if known. If unknown, use "unknown".  Format: Last Name, First Name Source: ULAN and/or LCNAF <a href="http://www.getty.edu/research/conducting_research/vocabularies/ulan/">http://www.getty.edu/research/conducting_research/vocabularies/ulan/</a> ,	Uelsmann, Jerr; unknown

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							<a href="http://authorities.loc.gov/">http://authorities.loc.gov/</a>	
Creator (Group)	Contributors	No	Yes	Yes	Yes	Yes	Names of corporate entities responsible for the creation of the object. Source: ULAN and/or LCNAF <a href="http://www.getty.edu/research/conducting_research/vocabularies/ulan/">http://www.getty.edu/research/conducting_research/vocabularies/ulan/</a> , <a href="http://authorities.loc.gov/">http://authorities.loc.gov/</a>	Camp Dresser and McKee, Inc.
Date	Date	No	Yes	Yes	Yes	No	Date object was created, restored, destroyed, etc. (possible VRA Core 4.0 qualifiers: alteration, broadcast, bulk, commission, creation, design, destruction, discovery, exhibition, inclusive, performance, publication, restoration, view, other) Format: YYYY. Use ca. for circa. Spell out "century". Use "BCE" for all dates before the year 1. Use "CE" for dates through the third century. For specific dates use YYYY, DD Month, where the month is spelled out. Separate multiple entries with a semicolon.	1996-1997 (creation); ca. 2nd century CE (destroyed); 1898, 8 September (publication)

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Earliest Date	None	No	Yes	No	No	No	Earliest year encompassing any date assigned to the object. Use YYYY format with leading "0"s if necessary; express BCE years in negative numbers. Separate multiple entries with a semicolon.	1996; -0323
Latest Date	None	No	Yes	No	No	No	Latest year encompassing any date assigned to the object. Use YYYY format with leading "0"s if necessary; express BCE years in negative numbers. Separate multiple entries with a semicolon.	1997; -0323
Materials/Techniques	Format-Medium	No	Yes	Yes	Yes	No	The matter, materials, or substances used to create a work. Format: No capitalization save proper/trademarked names. Techniques follow the materials separated by a pipe. If specific media are unknown, techniques appear alone.	opaque watercolor, ink, and gold on paper   calligraphy, pen; illumination (image-making process)
Measurements	Format-Extent	No	Yes	Yes	No	No	The physical dimensions of the object. Format: Use metric units, preferably centimeters or	25.4 x 33.9 cm; 45.7 cm (height); 21.5 cm (diameter at

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							<p>meters. Record height x width x depth. For round objects, record the diameter. For object with only one dimension known, or where clarification is needed, list the type of measurement in parentheses after the value and unit. Use spaces between elements and separate multiple entries with a semicolon.</p>	base)
Style/Period	Subject	No	Yes	Yes	Yes	Yes	<p>The style, period, dynasty or school that produced the object. Separate multiple entries with a semicolon. Source: Art &amp; Architecture Thesaurus  <a href="http://www.getty.edu/research/conducting_research/vocabularies/aat/">http://www.getty.edu/research/conducting_research/vocabularies/aat/</a>.</p>	Gothic (Medieval); Baroque; Kano School
Culture	Subject	Yes	Yes	Yes	Yes	Yes	<p>Culture and/or nationality typically associated with creator and/or site.            Format: Adjectival endings. Separate multiple entries with a semicolon.            Source: Art &amp; Architecture Thesaurus  <a href="http://www.getty.edu/research/conducting_research/vocabularies/aat/">http://www.getty.edu/research/conducting_research/vocabularies/aat/</a>.</p>	Islamic; Indian

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							<a href="#">s/aat/</a>	
Repository	Coverage-Spatial	No	Yes	Yes	Yes	Yes	Repository and geographic location of physical object. Use the qualifier "repository" for corporate entities, or "owner" for individuals following the entry, in parenthesis. Format: Building/Collection, City, State/Prov., Country (qualifier)	Freer Gallery of Art, Washington, District of Columbia, United States (repository); Collection of James Nesbit, London, England, United Kingdom (owner)
Repository ID	Coverage-Spatial	No	Yes	Yes	No	No	The accession or shelf list number assigned by the repository or owner. As given.	MSS 64.210
City, State/Province	Coverage-Spatial	No	Yes	Yes	Yes	Yes	The city, state or province of the physical site of the object not otherwise attributed to the repository or owner. Source: Thesaurus of Geographic Names <a href="http://www.getty.edu/research/conducting_research/vocabularies/tgn/">http://www.getty.edu/research/conducting_research/vocabularies/tgn/</a> . Exception provided for Japanese sites, wherein the city name is followed by the prefecture in parentheses and the region. Use a comma between the city and	Victoria, British Columbia; Issy-les-Moulineaux, Île-de-France; Atsugi (Kanagawa-ken), Kanto

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							state/province. Multiple entries are separated by a semicolon.	
Country	Coverage-Spatial	No	Yes	Yes	Yes	Yes	The country of the physical site of the object not otherwise attributed to the repository or owner. Terms from the <a href="http://www.getty.edu/research/conducting_research/vocabularies/tgn/">Thesaurus of Geographic Names</a> <a href="http://www.getty.edu/research/conducting_research/vocabularies/tgn/">http://www.getty.edu/research/conducting_research/vocabularies/tgn/</a> .	Canada; France
Site Detail	Coverage-Spatial	No	Yes	Yes	Yes	No	Used to describe the physical placement of the object in more specific terms than the City. Also used for clarification of the city, state/prov, or country entries, where necessary, using qualifiers following in parenthesis.	Janiculum Hill; Piazza del Quirinale (discovery)
Work Type	Subject	Yes	Yes	Yes	Yes	Yes	Includes terms from the Classification field of Vcat (42 possible terms) + the heirarchy of terms derived from the Art & Architecture Thesaurus <a href="http://www.getty.edu/research/conducting_research/vocabularies/">http://www.getty.edu/research/conducting_research/vocabularies/</a>	printing, printmaking; prints (visual works); relief prints; woodcuts; color woodcuts  sculpture; sculpture (visual work); bronzes; statues;

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							<a href="#">s/aat/</a> describing the essential function or form of the object. Each entry separated by a semicolon.	equestrian statues;
Inscription	Description	No	No	Yes	No	No	Transcribes, translates or otherwise describes any writing on the object. Free text.	His excellency, whose nest is in heaven, descends upon Qandahar
Subject	Subject	No	Yes	Yes	Yes	Yes	Includes the General Subject field from Vcat (54 possible terms) + subject entries derived from LCSAF describing the subject of the work in terms of "of-ness" or "about-ness". Multiple entries separated by semicolon.	Caves in art; Horsemen and horsewomen; Khusraw va Shi□ri□n;
Notes	Description	No	No	Yes	Yes	No	Any note beyond the scope of describing the physical object. Often includes data regarding the surrogate within the VRC collections. Free text.	CSI 4400 : STONE : ; Shellenbarger Box YY, Section 8  Image acquired through the Marion Dean Ross Fund.

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Description	Description	No	No	Yes	No	No	Any descriptive or historic information or clarification of any of the other fields. Free text.	The earliest and one of the best preserved examples of its type, the New York harper is also the most elaborately detailed member of a group now numbering only nine.
State/Edition	None	No	No	Yes	Yes	No	Describes the state or edition of a printed object. First word capitalized.	Fourth state, first printing
Related Works	Relation-References	No	Yes	Yes	Yes	Yes	Preferred title of the related work that is not a Larger Entity, with qualifier following, in parentheses. Multiple entries separated by a semicolon. Possible qualifiers derived from VRA 4.0 include:  relatedTo, partnerInSetWith, preparatoryFor, studyFor, cartoonFor, modelFor, planFor, prototypeFor, designedFor, exhibitedAt, counterProofFor, printingPlateFor, reliefFor, pendantOf, mateOf, copyAfter, facsimileOf, derivedFrom ,replicaOf, versionOf, depicts, imageOf	Abbey church at Corvey (depicts); Arrival of Southern Barbarians (partnerInSetWith)

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Field Name	DC Map	Mandatory	Repeatable	Public	Searchable	Controlled Vocab	Description	Example
Source	Source	Yes	No	Yes	Yes	No	References the source of the surrogate image. Book sources should be in MLA format. Images scanned directly from slides should read "UO VRC Slide Collections"	Takashina, Shuji, Tetsuro Kagesato and Hideo Tanaka; Yoga to Nihonga, Nihon Bijutsu Zenshu, Tokyo: Kodansha, 1992
Source Caption	Description	No	No	Yes	Yes	No	Caption provided by the source of the surrogate image.	Arbeiter Illustrierte Zeitung
Source Collection	Source	No	No	Yes	Yes	No	Name of the purchased or gift collection of the surrogate image. Source: VRC Gift Collections database for established titles of collections.	J. Reynolds Summer Project (Rome)
Source ID	Source	No	No	Yes	Yes	No	Identification provided by the source of the surrogate. Often a vendor catalog number, figure or plate number.	Meggs 12-12
VRC Accession	Identifier	No	No	Yes	Yes	No	The accession number for the VRC slide, if applicable.	94_11539
Rights	Rights	Yes	No	Yes	Yes	No	Copyright statement regarding the surrogate image.	Copyrighted. Copyright restrictions generally allow for only a thumbnail display

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								of this work. If you are a University of Oregon instructor who would like to use a larger image for instruction, please contact the Visual Resources Collection, University of Oregon Libraries.
Record Type	Type	Yes	No	No	No	Yes	The type of metadata record.	image
Type	Type	Yes	No	No	No	Yes	Format of the surrogate image.	image/jpeg
Identifier	Identifier	Yes	No	Yes	Yes	No	Unique identifier for the digital image. Use digital accession number, aka digital filename without the extension.	2008_VRC_07964
VRC Call Number	Identifier	No	No	Yes	Yes	No	The call number for the VRC slide, if applicable.	722 V At4 Ac77 65
Course Number	None	Yes	Yes	No	Yes	Yes	The course number for which the digital image was produced. Use all capitals with no spaces. Images produced for more than one course, separate with a semicolon. Images produced for	ARH359; flagship

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							no specific course, use established codewords, in lower case.	
Session Number	None	No	Yes	No	No	No	The lecture number for the course, if known.	9
Project Description	None	No	No	No	No	No		
Project History	None	No	No	No	No	No		
Cataloging Status	None	No	No	No	Yes	No	The cataloging status of the item	uncat
Metadata creator	None	No	No	No	Yes	No	Initials of the cataloger	GSR
Keywords	None	No	Yes	Yes	Yes	No	Important words not appearing in the subject field. Multiple entries separated by semicolons.	articulated squinches; pishtaq; hazarbaaf brickwork

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Digital Collection	Relation-Is Part Of	Yes	No	Yes	Yes	Yes	The name of the Digital Collection as established by the UO Libraries.	Art & Architecture Images