

09/15/08 (reverse-engineered based on CONTENTdm field configuration and collection view)

Metadata Schema based on VRA Core 4.0 mapped to Dublin Core for OAI-PMH harvesting.

Field Name	DC Map	Mandatory	Repeatable	Public	Searchable	Description	Example
Object Name	Title	Yes	No	Yes	Yes	The preferred or original name by which the object is known. Often supplied by Society or on the slide that was digitized. Indicate the location of the object (city and state in parentheses).	Cochran-Rice Farm Barn (Cottage Grove, Oregon)
View	Description	No	No	Yes	Yes	Indicates the view (e.g. interior, exterior) or angle from which the photograph was taken. Include important details that may be the focus of the photograph.	exterior: view of barn, with sign, Doctor Pierce's Pleasant Pellets
Alternate Name	Title-Alternative	No	No	Yes	Yes	Alternate name(s) by which the object was called/known over time. Also indicate the location of the object (city and state in parentheses).	Doctor Pierce's Pleasant Pellets (Cottage Grove, Oregon) Barn, Cochran-Rice Farm (Cottage Grove, Oregon)
Related Work (Part Of)	Relation-Is Part Of	No	No	Yes	Yes	The name for the broader infrastructure of which the object is a part.	Capitol Mall (Salem, Oregon)
Creator/Role	Creator	No	Yes	Yes	Yes	Names of entities who have contributed to the creation of the work. Names are entered in normal form. Indicate in parentheses the person's role (e.g. architect, builder) as well as birth and death years if available.	Lawrence & Holford (architecture firm, 1913-1928); Ellis Fuller Lawrence (architect, 1879-1946); William Gordon Holford (architect, 1878-1970); A. J. Pajunen (builder/contractor)
Creator	Creator	Yes	Yes	Yes	Yes	Names of entities who contributed to the creation of the object. Personal names are	Lawrence & Holford Lawrence, Ellis F. Holford, William G.

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						entered in inverted form. Use ULAN if possible (http://www.getty.edu/research/conducting_research/vocabularies/ulan/)	Pajunen, A. J.
Date	Date	No	No	Yes	Yes	Year or range of years the object was completed	1928
Decade	Coverage	Yes	No	Yes	Yes	The decade in which the object was created – -0-9)	1920-1929
City	Coverage-Spatial	Yes	No	Yes	Yes	Name of city in which the object is physically located.	Cottage Grove
County	Coverage-Spatial	Yes	No	Yes	Yes	Name of county in which the object is physically located.	Lane
State/Province	Coverage-Spatial	Yes	No	Yes	Yes	Name of state (spelled out) in which the object is physically located.	Oregon
Country	Coverage-Spatial	Yes	No	Yes	Yes	Name of country (spelled out) in which the object is physically located.	United States
Site Detail	Coverage	No	No	Yes	Yes	Street address or intersetion in which the object is physically located.	993 North Lane Street
Photograph Date	Date	No	No	Yes	Yes	Date the photograph was taken. Use month, date, and year, if known, in format Month DD, YYYY. If a specific date is unknown, use the decade and format YYs	April 19, 1967 1970s
Photographer	Creator	No	No	Yes	Yes	Name of person who took the photograph. Required if known.	Marion Dean Ross C. Gilman Davis
Object Type	Subject	Yes	Yes	Yes	Yes	Subject terms derived from AAT.	Agricultural facilities

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						http://www.getty.edu/research/conducting_research/vocabularies/aat/ Use most specific term. Separate multiple entries with semicolons.	Farms; Barns Religious facilities; Churches
Period/Style	Description	No	No	Yes	Yes	A defined style, historical period, group, school, dynasty, movement, etc. whose characteristics are represented in the Work or Image. Recommended CV: AAT http://www.getty.edu/research/conducting_research/vocabularies/aat/	American Renaissance Queen Anne Italianate
Materials/Technique	Description	No	No	Yes	Yes	Note here the primary material used to build the object and specific building techniques used.	concrete, aluminum, asphalt, brick, wood
Measurements	Description	No	No	No	Yes	The physical size, shape, scale, dimensions, or format of the Work or Image. Make sure unit of measure is noted, as well	100 X 30 X 20 feet
Significance	Description	No	No	Yes	Yes	Note any information that makes the object an important item to be included in the collection.	This work was listed on the National Register of Historic Places on October 17, 1991.
Reference	Description	No	No	Yes	Yes	Source of information for the note on significance. Include URL if applicable.	National Register of Historic Places, http://www.nps.gov/nr/
Notes	Description	No	No	Yes	Yes	Additional description of the item	Dads' Gates was a collaborative work under the direction of Ellis F.

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							Lawrence, designed by H. Abbott Lawrence, Orion B. Dawson, and architecture students. The metalwork was executed by Dawson.
Image Source	Source	Yes	No	Yes	Yes	Original source of image. Usually includes the name of the donor. Include URL if applicable.	Oregon State Historic Preservation Office, http://www.oregon.gov/OPRD/HCD/SHPO/ Gift of Wallace K. Huntington from the estate of Marion Dean Ross
Source Collection	Description	No	No	Yes	Yes	UO collection from which the image is selected.	Visual Resources Collection, Architecture & Allied Arts Library, University of Oregon
Source ID	Identifier	No	No	Yes	Yes	Image identifier used within the source collection.	VRC Slide 726 AmO C82 4C-1; 93-05819
Publisher	Publisher	Yes	No	Yes	No	The entity responsible for putting together and making public the digital collection.	University of Oregon Libraries
Digital Collection	Relation	Yes	No	Yes	Yes	Name of the digital collection.	University of Oregon Libraries. Building Oregon: Architecture of Oregon & the Pacific Northwest
Rights	Rights	Yes	No	Yes	No	States the purpose, constraints and who to credit on the use of the image. In some cases, a statement of the copyright year and copyright holder of the image or the public domain status is enough.	This image was included in the documentation to support a nomination to the National Register of Historic Places, a program of the National Park Service. The image is provided here by the Oregon State Historic Preservation Office and the University of Oregon Libraries to facilitate scholarship, research, and teaching. For other uses, such as

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							<p>publication, contact the State Historic Preservation Office. Please credit the Oregon State Historic Preservation Office when using this image.</p> <p>Copyright 2008, University of Oregon Libraries</p> <p>This item is in the public domain.</p>
Type	Type	Yes	No	Yes	No	The kind of object. Use the DCMI type vocabulary. http://dublincore.org/documents/dcmi-type-vocabulary/	<p>image</p> <p>text</p>
Format	Format	Yes	No	Yes	No	The format of the digital object being displayed. Use the Internet MIME Media Types. http://www.iana.org/assignments/media-types/	<p>image/jp2</p> <p>application/pdf</p>
File Name	Identifier	Yes	No	Yes	Yes	The unique file name for the image.	pna_01327.jpg
Technical Data	None	Yes	No	No	No	Technical digitization specifications	Scanned at 2400 dpi tiff. Converted to a 300 dpi jpeg for display.